



宮下あきら

498

魁!!男塾 18



宮下あきら



宮下あきら

どうも数回の方では、スノキリしない
 ことが多いようだが、とにかく春が来た。
 ついに、三日前まで満開だった近所の
 井の頭公園の桜は、お里からの雨で、はか
 なく散ってしまっただけだ。道ばたに、つま
 ななつた白い花びらは、どこか、はかなげで
 寂れを誘う。
 「ああ、露の桜の下で、酒を飲みたか
 ったなあ」などと思いつつ、今日も仕事
 場でペンを走らせる俺だった。

CREDITS

RAW: STRANGETADU
TRANSLATION: STRANGETADU
CLEAN: HENDRA
TYPESETTING: HENDRA

YOU'RE WELCOME TO UPLOAD THIS SCANLATION IN
ANOTHER WEBSITE. BUT PLEASE WAIT 24 HOURS
BEFORE YOU DO THAT. THANKS

JUMP COMICS



みやした

宮下あきら

魁！男塾

あゝあゝあゝ

あゝあゝあゝ



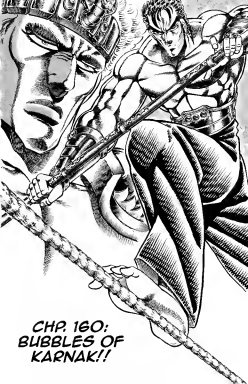
あゝあゝあゝ

神獄の泡沫!!の巻	七
渴龍天樓嵐!!の巻	二七
黒鳥魔操術!!の巻	四七
スフィングスの謎の巻	六六
悲しき絆!!の巻	八七
ルクソールの憂鬱の巻	一〇七
恐怖の熾勝負!!の巻	一二七
秘承鶴鏝剣の巻	一四七
王出現!!の巻	一六七

魁!男塾

SEN... WHAT—? IT'S... NO WAITING FOR THE FLAMES TO BURN ON BOTH SIDES OF THE ROPE TO THE CENTER! THE... MATCH IS ALIVE THEN—!

神獣の泡沫!!の巻



**CHP. 160:
BUBBLES OF
KARNAK!!**



LET'S
GO!!





HE CAN DO
THIS, THAT
MAN IS IT
...!!



TH. THEY'RE
MOVING LIKE
THEY AREN'T
WORRIED IN
THEIR MINDS
WHILE FIGHTING
ON A SINGLE
ROPE THAT'S
SOON UP

TH. THOSE
TWO ARE
A
AMAZING



CAN
THIS BE
AFFORDED
BY YOU?

!!

GOO, HIL... WHAT IS
THIS?—IT IS... IT'S
THREATENING WITH
THUNDEROUS FORCE
WHILE ACTING WITH
A FRAGILE OF THE
ROPE—!



RO,
YOU'RE
WRONG.
HE ISN'T
THE ONLY
ONE HURT

RM...
DITE---!!
RM...DITE'S
BEEN HURT!



FI, YOU'VE
DID THIS

AS EXPECTED
DATE HANDLES
THE SWORD
WITHOUT
BEING CAUGHT
BY THE EYE.

SL
MULTI-
NEOUS
NET

.... 17



THE
FLAMES
ARE
SLOWLY
STARTING
TO CON-
SUME
BEHIND
US.

IS THIS
THE
SITUA-
TION TO
SPEAK
TRIFLING
FLAT-
TERY?



YOU HAVE A
TOUGH EMO-
TIONAL POWER
THAT DOESN'T
FEEL EVEN AN
ATOM OF TERROR
IN FIGHTING ON A
DOPE WHILE I
HAVING THAT
SPECIALABANDONED

YOU SAY
YOU'RE
DATE? YOU'RE A
GREAT
MAN.





**P - S O U G I:
BUBBLES OF
KARNAK*!!**

MU!!



FUFU, THAT'S RIGHT





IF YOU TOUCH
THOSE DRIFTING,
FLOATING
BUBBLES EVEN
A BIT, THEY'LL
INSTANTLY POP
AND A SULFURIC
ACID RAIN WILL
COME TO
CONSUME YOU.

IT'S IMPOSSIBLE
TO ESCAPE
FROM HERE,
EVEN WITH
THE SPEAR-
HANDLING
YOU POS-
SESS.... IF

DO YOU SEE, THIS
IS THE TERROR OF
THE BUBBLES OF
KARNAR. THESE
SOAP BUBBLES
SURROUNDING
YOU ARE CON-
CENTRATED SUL-
FURIC ACID LIQUID
THAT CAN MELT
EVEN ROCKS.



WHL. WHAT,
SULFURIC-
ACID SOAP
BUBBLES



YOU CAN'T
MOVE
EVEN A
STEP
FROM
HERE.







HAH!!
DR...DATE'S
SPEAR
HAS...FALLEN
—!

OH...TOP OF
THAT, HE'S IN
POSITION
STRONGER
BEING ABLE TO
HOLD—!!



BESIDES,
THE HEAT IS
ALREADY
COMING TO
REACH OUR
BACKS.



WILL YOU BE
ABLE TO STAY
ON THE ROPE
WHEN I THROW
ALL OF THESE
STONES AND
THE ALL OF THE
SULFURIC ACID
RAIN POURS
DOWN?

THE NEXT
GLOW WILL
BE THE END.



IT'S UN-
REAGABLE
WITH IT
NOT LIKE
THIS.



WHO'S
SO
FUNNY
AT THIS
TIME?

PL



IF YOU
HAVE
SOMETHING
LEFT TO
SAY, THEN
SPEAK



WHATEVER
IT IS, YOU
SHOULD
GABBLE IT



ASTRO
BOY CLOSE

IT'S FINE
HOW IT IS,
BUT CAN'T
YOU DO
SOMETHING
ABOUT
YOUR HAIR-
STYLE?

LET OUT
THE MUM-
BLINGS OF
A LOBER



DIE
---!!



WHY...
WHY...!! THE
OTHER SIDE OF
THE ROY--!



**GUWA
!!**



UH!!

DID YOU THINK
I WOULD
DROP THIS
SPEAR, WHICH
SHOULD BE
MY LIFE, SO
SIMPLY?

THIS REALLY NEEDS TO BE SAID NOW AS OPPOSED TO NEXT CHAPTER. SOMEHOW THIS CHAPTER IS PROBABLY THE START OF DATE'S BEST FIGHT IN A LONG TIME. PROBABLY SINCE RAGON DRO: (I COULD SAY THE ROUROUKAN FIGHTER BUT THAT WAS CONTINUING A MATCH SO IT'S HARD TO REALLY INCLUDE IT)

HIS INTRODUCTORY BATTLE WITH SETO ON THE TIGHTROPE WAS INTENSE. AND OF COURSE, THAT'S BEFORE THE WEIRD SWIRL OF THE FIGHT WITH THE ACIDIC BUBBLES/ YEAH. I KNOW WE'VE GOTTEN ACID QUITE A FEW TIMES BUT CONSIDERING HOW ESSENTIAL ACID IS FOR MANY OF THESE MARTIAL ARTISTS (AND THAT THEY CAN PUT IT INTO WEIRD FORMS LIKE BUBBLES SUCH AS SETO, LET'S JUST LET IT PASS AND SAY THEY'RE DEADLY BUBBLES YOU DON'T WANT TO MESS AROUND WITH.

THE WHOLE CLIFFHANGER WHERE DATE DROPS THE SPEAR ONLY NOT JUST CONFUSED ME. AT ONE POINT IT LOOKED LIKE IT WAS COMPLETELY FALLING OFF AND THE NEXT IT'S UNDER THE ROPE. EITHER DATE USED STRINGS OR THAT WAS JUST A VERY STRANGE ANGLE TO MAKE US THINK IT WAS GONE.

TN FROM PAGE 16:

THREE SENTENCES WERE:

"KARNAK NO HORRATSE" = "BUBBLES OF KARNAK", WITH THE "BUBBLES" FULLY TRANSLATING AS "BUBBLE ON SURFACE OF LIQUID"

"KARNAK" IS IN REFERENCE TO THE "KARNAK TEMPLE COMPLEX", A CONGLOMERATIONS OF SUMO TEMPLES, CHAPELS AND OTHER BUILDINGS LOCATED IN THERE. MOST NOTABLE FOR THE LOCATION OF THE "HRAIR TEMPLE OF AMENT" SET UP BY ANKHNOTEP III

KARNAK WAS A KANTU BEASTING WHICH TRANSLATES INTO "BOO-BEAST"





GANMA
---!!

渦龍天樓嵐!! の巻



渦龍天樓嵐!!

CHP. 161: KARYUU
TENROURAN!!

の巻



HE HELD ON TO
THE ROOF WHILE
RECEIVING DOTE'S
BLOW TO THE TOP
OF HIS HEAD—!!

THAT...
A'WOLE---!!
THAT GETS AS
STUPID!!



WH...
WHAT
.....!!

LUCKY...!!
IF YOU
REALLY THINK
THAT, THEN A
MAN LIKE YOU
IS A COM-
PLETELY
HAPPY GUY...!!



YOUR PRIOR
SPEAK
MISSED ITS
AIM WITH
THOSE SUB-
SOUNDING
SUGGEST IN
THE WAY

FL, THAT
WAS DAN-
GEROUS, BUT
LUCKY I
WAS SAVED
BY MY MAG
ORNAMENT

**HAKYOKU-
RYU OUGI:
CHIHOUJIN!!**

IN DEMAND: "CHIHOUJIN" - "THUNDER-PEAK DUST"

WAAH

**HAKYOKU-
RYU OUGI:
CHIHOUJIN!!**

IN DEMAND: "CHIHOUJIN" - "THUNDER-PEAK DUST"

WAAH





IF I CAN, I
DON'T WANT TO
SEE USELESS
BLOOD IF
YOU'RE GOING
TO RECON-
SIDER. NOW'S
THE TIME.

I ASKING
FOR YOUR
HARD CON-
SENT. THAT
WAS FOR YOU
TO UNDER-
STANDING
THE DIFFER-
ENCE POWER
BETWEEN
US...



A...AMAZING,
DATE---!!
WE...WANT A
CLEVER
FEEL---!



O DIFFER-
ENCE IN
POWER
---!!

WH...
WHAT
ARE
YOU
---!!

BE...INSTANTLY
FORGET ALL OF THE
PAINFUL AND RE-
GIONS FROM THE
DOWNFALLING
LIGHT BY FLYING IN
THE AIR WITH THE
SPARK---!!



MAY



IT
SEEMS
HE'LL BE
MY TRUE
MATCH.



IT'S
NATURAL
TO FIGHT
WITHOUT
SHOWING
THE SCOPE
OF YOUR
POWER
...!!

I WASN'T ESCAPING
WITH CHHOLLIN, I
WAS SO I COULD
SHOW MY REEL
WHILE RELEASEING MY
TREMENDOUS
BLOOD THIRST FOR
YOUR ALLY WHO
WILL BE MY NEXT
COMPETITION
OPPONENT.





BUT NOW
I'LL CRUSH
YOUR CON-
SCIENCE

FW, I'VE
BEEN UN-
DERSTAN-
DING YOU
UNTIL
NOW



H
A
A

!!



WELL...JUST
THAT: THAT GUY IS
MAKING ANOTHER
SULFURIC ACID
SCUM BUBBLE
---!!

THAT GUY,
DIDN'T HE UN-
DERSTAND YET THAT
HE CAN'T USE
THOSE THINGS ON
MATE!!





IN...THOSE COUNTRY-
LESS BIFFLES HAVE
COLLAPSED TOGETHER
BECOMING ONE
GANT BIFFLE AND
AH...JADE IS
LOCKED INSIDE

How!!

WH...
WHAT
!!



WITH THIS,
IT'LL BE FUN
IF YOU DIE
OF SUFFOCATION IN
THE BUBBLE...

BUT IT SEEMS
WE CAN'T DO
THAT. THE
FLAMES ARE
ALREADY
DRAWING
CLOSE TO
HERE.

NOW YOU CAN'T
RUN ANY! POP-
PING THIS GIANT
BUBBLE WILL BE
THE END, SINCE
SULFURIC ACID
WILL POUR
ONTO YOU
FROM ALL AT
ONCE FROM ALL
DIRECTIONS.

PUPU, THIS
IS THE UL-
TIMATE
CERTAIN-
KILL FORM
OF THE
BUBBLES
OF KADAM.



STILL STIR-
RING WITH
STUBBORN
TALK? I SAY
A BLOW OF
THIS STONE
WILL BE THE
END.



YOU'RE
ONLY
GOING TO
DIE, SETI.





**DIE
YOU BIG
BRAGGART**

---!!

**AAH,
OH...
DATE**

---!!

**THE...BIG
BUBBLE EXPLODED
AND THE SULFURIC
ACID IS POURING
OVER HIS WHOLE
BODY---!!**



LET ME
SHOW
YOU.

**HAKYOKU-
RYUU SOJUTSU
OUGI: KARYUU
TENROURAN*!!**

HAKUTSU



R... JUMP! AND
 L... JUMP! A WIND
 LIKE A TORNADO WITH
 TERRIFIC POWER REVER-
 TION OF HIS GREAT,
 REPELLING AWAY ALL
 OF THE SUFFRAGE AND
 SOUND...!!

L...LOOK,
 TH...
 THAT'S
 ---IT---

TH...THIS
 IS...!!





GAKU!!
THE...BUBBLES
ARE BEING
BLOWN TO...MY
DIRECTION-----!

KUU!!

FROM ROTATING A SPEAR WITH TREMENDOUS FORCE, IT CAUSES AN AIR TURBULENCE PHENOMENON THAT SHOULD BE CALLED A SMALL WHIRLPOOL, DISTURBING THE OP-
 PONENT WITH THIS WIND PRESS-
 SURE. IT IS SAID THAT AT ITS
 FORCE CAN SEND DOWN A BIRD
 FLYING IN THE SKY AND THAT THEY
 CAN USE THIS IN PLACE OF AN UMBRELLA IF THEY ROTATE IT OVER
 THEIR HEADS. ON A RAINY DAY...
 BY THE WAY, THERE IS A MEMORY
 EVEN IN THE PRESENT OF AN OLD
 MAN WHO WAS FREQUENTLY SEEN
 PICKING UP A STICK AND ROTATING
 IT OVER HIS HEAD WHICH WAS A
 CHARM FOR CALMING GAIN WHEN-
 EVER IT SUDDENLY RAINED. A-
 FROM MARTIAL ARTS MASTERS
 AND DOGS COLLECTION. FAN-
 GUY'S PUBLISHING.



KASYU
 TENDOURAN
 AN ILLUSION-
 ART, SAID TO
 HAVE BEEN
 CREATED BY
 DOHIMON
 WHO WAS A
 WORSHIPED AS
 "THE SPEAR
 BASE" AT THE
 HIGHEST PEAK
 OF CHINESE
 SPEARMAN
 OVER

THAT'S
 KASYU
 TENDOURAN
 WHICH I'VE
 ONLY
 HEARD OF
 IN THIS
 WORLD.

AS EX-
 PECTED,
 DATE-DONO



Y. YOU
 WH. WHAT
 EXACTLY
 WAS THAT
 NOW...?"



YOU'RE...
 RAFFLING
 ---!!



DON'T YOU
 HAVE OB-
 SSES IN
 LIFE...?"

I'LL
 ASK
 YOU
 ONCE
 MORE



IF IT'S
 FURTHER
 COME TO
 THIS, I CAN
 ONLY CON-
 CLUDE THIS
 WITH IN-
 JUTAL

UH!!

HEH...
TH. THIS
IS ____!



YOU ULTIMATELY
WEREN'T MY
BUTCH. YOU
DIDN'T REALIZE
YOU YOURSELF
WERE LOCKED
WITHIN WHEN THE
BUGGLE BLEW
BACK TO YOU



UGYAA

!



THAT'S
JUST DES-
SERTS...IT
I'M NOT A
NICE GUY
WHO GIVE A
SECOND
CHANCE.



**NO
OO
--
!!**

IT'S REALLY HARD SOMETIMES TRYING TO FIGURE OUT DATE AND THE CONFLICTS BETWEEN BOTH OF HIS ASPECTS. ON ONE HAND, WE KNOW HE HATES KILLING AND TRIES NOT TO DO SO AGAINST ANY OF HIS OPPONENTS DUE TO HIS "KIND HEART",

ON THE OTHER HAND, HE IS SO POWERFUL THAT HE GETS BORED EASILY AND ENDS UP DRIVING AN OPPONENT NUTS. WE SORT OF SEE THAT IN THIS CHAPTER. IN SOME WAYS I NEARLY THOUGHT THAT DATE KNOWING SETI IN PREPARATION FOR THE OTHER SPHINX NEARLY REMINDS ME OF HIS SITUATION WHERE HE KNEWED DINO IN PREPARATION FOR RABESUL.

BUT LUCKILY THE TACTICS OF THE CHAPTER MADE UP FOR THE FAMILIARITY, PARTICULARLY WITH THE INSANE SPINNING TECHNIQUE AND THE BRILLIANT END THAT ESSENTIALLY HAS AGAIN MIYAKHITA SCREAMS WITH KNOW SETI IS IN THE ACID

SETI DEFEAT HIMSELF THOUGH ONCE OUR MIND. HOW THE HECK COULD WE BUBBLE UNTIL DATE SAYS HE IS?

I GET IT'S A TURNAROUND AS TWICE THEY GET SO SKEWED THAT YOU COULD THINK THAT MEAN I LIKE WHEN IT'S DONE MESKONS FOR ONE THING), SPECTIVE AND THAT THE WORDS UNTIL THEY'RE TOO LATE ARE IN RIDICULOUS. IT DOESN'T HURT INS THAT NOT EVEN THE READER OPPONENT IS CAUGHT IN THEIR WHEN YOU DON'T EVEN SEE IT STUDENT POINTS IT OUT)

TYPICAL FOR THIS SERIES BUT SOME- LIKE THE LAST COUPLE CHAPTERS IT'S JUST GETTING A BIT TOO FAR. I MIGHT (SEE THE END OF HEN/ BUT I GUESS THE WAY THAT PER- CERTAIN "THINGS" AREN'T KNOWN SOME WAYS STARTING TO GET THE RATTLES, JUST THE FEEL- KNOWS ANYMORE WHEN THE OWN TRAP PARTICULARLY UNTIL THE OTOKOJUMU





HE... DID IT—?!
HE... EXPECTED OF
DATE: HE REVERSED HIS
OPPONENT'S TECH-
NIQUE AND INSTANTLY
REVERSED THE SCEN-
ARIO! GO!!

NOW QUICKLY
RETURN BACK TO THE
FIRE ON THE MOUNTAIN
HAS REACHED ITS
LIMIT ALREADY—!!



Y... YOU IDIOT,
THAT'S DATE. I'M
SURE HE'LL THINK
OF SOME SKILL-
FUL WAY, EVEN
WITHOUT UNNEC-
ESSARY WORRY!!

RIGHT, DATE—!!

BUT, BUT,
WHAT WILL
HE DO TO
COME
BACK IN
THIS SITU-
ATION
...!!



WH...
WHAT?



IF YOU
HAVE
SOME
GOOD
IDEA, TELL
ME.

I DON'T
KNOW
EITHER.

黒烏魔操術!!の巻



黒烏魔操術!!

CHP.162: KOKUJI
MASOHGUTSU!! の巻



WH...
WHAT'S
THAT
---!!

A...GUY IS
RIDING ON
AN...HUGE
WINGS AND...IS
ATTACKING
RUNNING FOR
DATE---!!



AAAA!!



HE'S HOSE-
DYING AND
PLANS TO STRIKE
THE BATTLE-
FIELD—!!



EVEN SO,
WHY WHAT IS
THIS GUY
DOING WITH
THIS PRE-
SENCE—?

HOW SKILLED
HE JUMPED
OFF AND
LANDED ON
THE GROUND
ON THE VERGE
OF CRASH-
ING—?





HORUS IS THE
BIRD-MAN GOD
WHO FLIES
ABOUT THE
SKY WITH
THESE WINGS.

MY NAME
IS HORUS,
RIGHT ARM
OF THE
TWIN
SPHINXES!!



HOW WAS
YOUR TRIP
THROUGH
THE SKY??



IS THERE
A BIRD-
MAN GOD
WHO
FLIES
AROUND A
HAND-
GLIDER?

DON'T
BE
FUNNY



!?

HOW ABOUT
LOOKING
CLOSED
ONCE
MORE??

FU.....
HAND-
GLIDER, I
DON'T
KNOW
THAT
WORD.



"KOKUU MASOUJUTSU" = "BLACK-BIRD
DIAMOND-MANIPULATION TECHNIQUE"



NOW LOOK AT
THIS: THE SECRET
HANDLED DOWN BY
P-S: KOKUU
MASOUJUTSU!!

NU!!



CR...
CROWS
...!!

TH. THOSE
HANG-GLIDERS
WERE
DONE AS A
GATHERING OF
THOSE
CROWS.....!!

WH. WHAT IS
THIS. TH. THOSE
COUNTLESS
NO. NUMBER OF
CROWS ARE
CONDENSING
ABOVE DATE'S
HEAD.....!!

BUT FOR ME,
THEY'RE SUCH
WISE, FAITH-
FUL AND EX-
CELLENT WAR-
CROWS.

HUMANS
HATE CROWS
THEY'RE
OMINOUS
BIRDS WHO
BRING
DEATH.....



**GO!! BLACK
TERROR THAT
CONTROL THE
SKY!**



HAH, THOSE
CROWDS HAVE
PLACED SOME
LONG CLOTH-
LIKE THING IN
THEIR BEAKS AND
ARE STARTING TO
ROTATE AROUND
DATE-GONGO

WHAT
IS THAT

1?





H. HE IS A
DIFFERENT
CHARACTER
THAN ME.
Y. YOU'RE
GO. BORN
TO HELL
WITH ME.

N. NO
ONE HAS
WON
AGAINST
HODUS.



FL. THAT'S
UNNECESSARY.



WH...
WHAT---!!
GET! HE
STILL ALIVE
---!

THAT'S...JUST BE
HOLD FIRM
PUT'S LIG TO THE
GARDEN WITH HIS
FINGER, HEARD
DIN NOT MOVE
ACROSS---!!



Y...
YOU!!



!?



I ABSO-
LUTELY WILL
TAKE ON
YOUR JOB.

BUT YOU
SHOULD
BE DE-
LIVERED,
GET!





THIS IS KOKUYU
MASONJUTSU
ONGI: SIGN OF
CHAMPOL-
LION!!



MR. WHAT IS THIS—?
THE...CROWS ARE
FLOCKING AND WRAP-
PING THAT CLOTH
ROUND AND ROUND
DATE'S BODY WHILE
REVEALING—!!

"THAT'S WHAT YOU THINK OF AS
"SOLAR RESISTANCE"?"



A DYING
ACT OR
EVEN THE
SPLASHMAN-
SHIP YOU
HAVE WON'T
BE USEFUL
FOR YOU.

PL, YOU CAN
GET UP SOME-
HOW, BUT IT'S
IMPOSSIBLE TO
OUT THROUGH
CLOTH THAT'S
WEAVED WITH
DARKEN
HAWK

SEE LAST PAGE



THIS IS AL-
READY OVER,
THAT CLOTH
IS COM-
PLETELY COVERED IN
OIL.

BUT THEN,
YOU NOW CAN
JUST CRASH
AROUND LIKE
A CATERPILLAR,
NOT BEING
ABLE TO EVEN
OPEN YOUR
MOUTH.

HOW IS IT?
THE FEEL-
ING OF
BEING A
MURRAY
WHILE
ALIVE?

UHU-
GUSH

WITH A SLOW
BY THIS SIDE,
YOU'LL BE
BURNED BLACK
AND DIE.



UHUO
O-

I THOUGHT
YOU WERE A
MANLY MAN
WHO HAD
BONES, BUT
YOU'RE TOO
MUCH FOR
LIFE LIKE
THIS.

HOW DIS-
GRACE-
FUL WITH
THAT
UGLY
BEHAVI-
OR.



SHU

SHUO-



**GU
WA
AA-**



GETT, I
NOW
CLEAR
YOUR RE-
Grets.



DA...
DATE'S
GETTING
KILLED
RIGHT
NOW
...right?



FL...

MO...
MOMO
IS SOME
THING
FUNNY
TO YOU!



DA...DATE'S
BURNING TO
DEATH
—?!

**DA...
DATE!!**

SO SO
THEN,
THE ONE
WHO IS
WORTHY
AND GLORIOUS
NOW IS...

HEH
...

HE ISN'T A
MAN WHO
DOESN'T BEE
FOR LIFE,
EVEN FACING
THE DEVIL IN
HELL.

DON'T YOU
UNDERSTAND,
HIS NAME IS
DAIS OMILO,
FORMER HEAD
OF OTOKOJURU
FIRST-YEARS
AND PRESIDENT
OF KANTOH
BOUGA-REUDEN.





Y...
YOU'RE...!!
SE...SETL



HOHOHOHO
I THANK
YOU WITH
THAT, SETI
DOESN'T
NEED TO BE
TAKEN TO A
CREMATORY



COWEY! I
DON'T HAVE A
PRINCIPAL OF
DEFEATING A
PERSON WHO
SHOWS THEIR
BACK TO ME!



WHAT ARE
YOU SUB-
PRISED
ABOUT?
YOU'RE THE
ONE WHO
LET LOOSE
THE FIDE

YOU HAVE TO ADMIRE SETI. HE DIDN'T DIE IN THE LAST CHAPTER AFTER BEING COOKED IN ACID AND THROWN OFF THE ARENA HE HIMSELF SET UP BUT ENDED UP AT THE END OF HÖRUS' MUMMIFICATION ATTACK.

OF COURSE, ONCE AGAIN I ASK MYSELF THIS QUESTION: HOW DID IT HAPPEN? ONE MOMENT DATE IS BEING SURROUNDED BY THE WHIPPING CLOTH, THE NEXT IT TURNS OUT TO BE SETI UNDERNEATH! IT'S JUST A RECURRING PROBLEM I MENTIONED: IT'S GREAT WE SEE THESE ESCAPES BUT SOMETIMES THEY JUST SEEM TO BE BECOMING MORE UNBELIEVABLE THE MORE UNBELIEVABLE THE FIGHTS BECOME!

IT'S A CONSEQUENCE BUT YOU DO WANT TO KNOW HOW DATE WAS ABLE TO SNEAK AWAY LONG ENOUGH FOR SETI TO BECOME THE TARGET OF HÖRUS' CROWS. OTHER THAN THAT...YEAH, DATE IS RIGHT HAND-GLIDERS DIDN'T EXIST IN ANCIENT EGYPT, CROWS OR NO CROWS.

TN FROM PAGE 80:

TWO THINGS:

"CHAMPOLLION NO NAME" = "SIGN OF CHAMPOLLION"

CHAMPOLLION IS ACTUALLY A REFERENCE TO EGYPT, BUT IN A REALLY STRANGE WAY. JEAN-FRANÇOIS CHAMPOLLION IS A FRENCH SCHOLAR WHO, IN THE 19TH CENTURY, DECODED THE MYSTERY OF EGYPTIAN HIEROGLYPHS IN THE MODERN AGE.







THE SPIRIT OF
THE DESERT
SPOKE A
RIDDLE TO
TRAVELERS WHO
PASSED
THROUGH THERE
AND DEVoured
THEM WHEN
THEY DIDN'T
ANSWER IT.

HOOHOOO!
DO YOU
KNOW THE
LEGEND?
ACCORDING
TO ANCIENT
EGYPTIAN
MYTH,



IF YOU ANSWER
THIS QUESTION,
THEN YOU HAVE
A CHANCE OF
SURVIVING....!"

I HOPE, THE
RIGHT ANSWER OF
THE TWO
SPRINKLES,
SHALL PRESENT
A RIDDLE
TO YOU HERE



HE WAS BITTEN BY
THE FANGS OF A POISON-
OUS SVIRAD THAT ALABES-
HON STRUGGLED IN VAIN TO
HIS DEATH WHILE HEARING
THE PROCLAMATION OF HIS
DEATH THAT RESOUNDED
WITHIN THE TERROR OF AN
ETERNAL DARKNESS WHERE
HE COULDN'T SEE THE
LIGHT OF MORNING, THE
SHADE OF NIGHT, BY A
BLACK DEVIL WHO FLEW
DOWN FROM THE
DARKNESS.

WHO—
IS THIS
PERSON?



SO,
HERE WE
GO.



THAT'S A
RIDDLE—IT THIS
WOULDN'T BE THE PLACE TO
LET OUT A
Joke—!

WELL...WHAT IS THIS
CAN BE CURRENTLY
AND SOMETHING
WHERE HE CAN'T
UNDERSTAND THE
MEANING—IT

AND YET AS A MAN,
WHAT ARE YOU
INTENDING PUTTING
ON HARTUP AND
LIVINGS—IT



.....





KU!!



KU!!

THE...FORT BELL
THROWN BY THE
CROWD...EXPLODED
WREN STRUCK BY
THE GREAT

—8—

WH...
WHAT
!?





HOW IS IT
THE FEEL-
ING OF
NOT
SEEING
WITH YOUR
EYES?

THIS BLINDING
SMOKE PARAL-
YZED YOUR
OPTIC NERVE AND
THOUGH IT'S LIM-
ITED, YOU'RE
TRAPPED IN A
SIGHTLESS CON-
DITION FOR AN
HOUR.



HONORED
THIS IS THE
MEANING OF
THE "VISION
OF DARKNESS"
MENTIONED IN
THE EPIQUE 3
GARD EAGLES



WH...
WHAT--!!
WH...WHY
CAN'T SEE
WITH HIS
EYES!



Y...YOU
...!!



GYAPI



HE CAN'T SEE,
BUT HE INSTINCTIVELY
KNOCKED DOWN A
CREAT THAT WAS
ATTACKING HIM
FROM BEHIND

A...JALZI
MS, DITE



DO YOU
THINK YOU
CAN DEFEAT
ME BY
TAKING MY
SIGHT?

DON'T
MOCK
ME....



HOWEVER,
THIS IS YOUR
ONLY HEARD.
WHAT WILL
COME OF IT
WHEN I CUT
YOU OFF
FROM YOUR
HEARDING?



YES, WITH
WELL OF YOUR
EXTENT, YOU CAN
FIGHT BY DEMON-
ING WITH YOUR
BARD THE INDI-
CATIONS OF
FEINT SOUNDS,
EVEN IF YOU
CAN'T SEE.

HONHO-
HNO-
I EX-
PECTED
THIS.



!!





NOW EVEN YOUR
HEARING HAS
BEEN OBLITERATED
BY THE SOUND
OF THESE BELLS
AND YOU'RE
TRAPPED ALONE
IN A WORLD OF
DARKNESS.

HORRORHO...
THIS IS THE
MEANING OF
"CONVULSION
OF
DEATH THAT
RESONATES"
IN THE
BOOKS...IT



WH...WHY??
LO...LOOK,
TH...THAT'S!

TH...THE CROWS
FL...FLUTTERING IN
THE SKY ARE HOLDING
BELLS IN THEIR BEAKS
AND HAVE STARTED TO
RING THEM ALL AT
ONCE---IT



THIS DEADLY
POISON ON
THESE BELLS
WILL LEAD YOU
INSTANTLY TO
THE WORLD OF
THE DEAD WITH
JUST MERELY A
SCRATCH



AND THE
FINISHING
TOUCH, THE
FANGS OF
THE POI-
SONOUS
SNAKE, IS
THIS



THE ANSWER
IS YOU YOUR-
SELF. DATE
ONTO. NOW
DIE! IT ALL
ENDS WITH
THIS SLOW

WITH THIS,
I'VE ALREADY
GIVEN THE
ANSWER TO
THE PEOPLE.



HE...CAN'T SEE
AND CAN'T HEAR HIS
EARS. HE CAN'T
AVOID THOSE
POISON NAILS!!

WOO:
TH...THIS IS A
GENUINELY BIG
CRISIS OF DES-
TINY!!



WH...WHAT
IS
TH...THAT
DANGER...



BUT IT'S
A SNE-
AK-SNEAK
DANGER...

THERE'S
JUST ONE
MEANS TO
ESCAPE...
DATE
SHOULD
REALIZE
THIS TOO.



EVEN IF HE MIGHT
JOIN THE LOCATION OF HIS
OPPONENT WITH A LOUD
VOICE FROM HERE, IT WON'T
REACH DATE'S EARS WITH IT
COVERED BY THE SOUND OF
THOSE BELLAS! AS HE, HE'LL
BE COMPLETELY
SAFE...

ME...HEY,
NO...NO,NO,
SHOULDN'T
WE DO SOME-
THING...!!







KUN!!

Y..YOU.....!!



HE... COULDN'T
SEE ON SEE HIS
LEGS, AND YET
HE... DODGED
DODGED BOWEN?
CERTAIN-HELL
ALONE!



HE...
DODGED
IT!!



HUH
...?!

DON'T
YOU
KNOW?
IT'S
YOUR
HEAVY
MAKE-UP



Y... YOU,
HO... HOW
EXACTLY
WAS I INDI-
CATED



UNDER-
STOOD A
PERSON
SUCH AS
YOU IS A
DREAFFUL
MAN. !!



INSTEAD THE
DIRECTION YOU
WERE CON-
SIDERING FROM
THE WEST WAS
JUST OCCURRING
YOU BY READ-
ING THE FLOW
OF DELICATE AND
THE MOMENT
YOU WENT
OUT YOUR
FIST



THIS, NATURALLY
I BECAME SURE
THROUGH IT I'M
CERTAIN YOU
SHOULD HAVE
LAUNCHED YOUR
ATTACK FROM THE
LEEWARD SO YOU
WOULDN'T HAVE
IMPURED YOUR
POSITION TO BE
BY YOUR
SCENT

WITH THAT
MUCH UP-
STICK AND
PEPPERS,
IT'S SUIT-
ABLE TO
HAVE A
SCENT



LET'S GET THIS OVER WITH.





WELL FOLKS, I GUESS THERE'S A MORAL TO THIS STORY: NEVER WEAR MAKEUP ON THE BATTLEFIELD, WHETHER YOU LOVE THE STUFF OR NOT. ESPECIALLY IF YOU'RE A CROSS-DRESSER (OR FEMALE)

IN SOME WAYS THIS ACTUALLY FELT LIKE A MORE EXTREME AND INTERESTING ENDING COMPARED TO HOW SEKKOU/CENTAUR WENT, PARTICULARLY SINCE I'M STILL A BIT LOST WITH SOME OF THAT LAST MANUEVER SEKKOU USED TO ACCURATELY DETERMINING WHERE CENTAU WAS EVEN WITH HIS BLINDNESS. .

WHILE HERE AT LEAST DATE JUST USED HIS SENSES SUCH AS SMELL AND TOUCH WHEN SIGHT AND HEARING WERE TAKEN AWAY FROM HIM. IT JUST FELT MORE LOGICAL AND A TAD LESS ABSURD COMPARED TO HIS TEAMMATE'S OWN BLIND MANUEVER WHICH WAS ALL BASED ON PSYCHOLOGY OF AN OPPONENT.

TN FROM POPULARITY POLL:

IT'S REALLY HARD TO SAY AT THIS POINT HOW MUCH THIS POLL WAS ACTUALLY REFLECTIVE OF THE READERS' PERSPECTIVE AT THIS POINT AND HOW MUCH WAS REFLECTIVE OF CURRENT EVENTS AROUND THAT POLLING.

THIS IS PROBABLY THE POINT HEIN'S POPULARITY PEAKED CONSIDERING HIS HIGH POSITIONING HERE, WHILE CHARACTERS LIKE SENGU AND EVEN TORI-ASAMI CHECK (EVEN JASANO WAS MORE REFLECTING THE FIGHTS THAT HAD BEEN GOING ON AROUND THAT POINT OF THE POLL, WHICH WAS PROBABLY AROUND THE KOKUBENJU BATTLES.

SEKKOU BEING HIGH ON THE LIST ACTUALLY WAS SURPRISING CONSIDERING HIS LAST REALLY MAJOR FIGHT AT THAT POINT WAS CENTAU OF OLYMPIUS. BUT IT WAS SUCH AN EPIC FIGHT THAT IT MADE AN IMPRESSION.



THE
ANSWER IS
YOU,
HODUR.

IT SEEMS
WE HAVE AN
ANSWER TO
THE ORCULUS'S
SPOKE

ORCUL,
THAT'S
IT...

GUWA

!!

悲しき絆!! の巻

CHP. 164:
A SORROWFUL
BOND!!

悲しき絆!!の巻



YOU'VE...
DONE IT,
DA...DATE
—!!

A...HOLDING!!
AN...OVERWHELM-
ING VICTORY BY
THIS TRUST OF
HONOR' PUNCH
HA!!



I'VE
LOST
HONOR AND
THIS...

IT SEEMS
YOUR EYE-
SIGHT HAS
RETURNED.



HONO,
THIS MAN
WHO IS
HO HONOR,
THE RIGHT
ARM OF THE
TWIN
SPINERS,
HAS



6...STOP---!!
HE'S NOT AN
OPPONENT ALL
OF YOU CAN
MATCH-----!



AREN'T THE CREW
THAT HAVE LOST THEIR
MASTER ARE FLOCKING
UP, AIMING FOR FREE
AND SHOOTING DOWN
FOR DESTRUCTION-----!



**HAKYOKU-
RYUU OUGI:
KARYUU KAI-
HOURAN!!**





...AND
WHAT'S
THAT
GROWING?

NO, I
DON'T
THINK
SO.



THEY'VE
ALREADY
THROWN
THEIR LIVES
AWAY, SO
THEY COULD
DIE TOGETHER
WITH THEIR
PARTNER.

I DON'T
THINK
THOSE
GROWS
ARE BEING
TAKEN
DOWN BY
DATE-GONG.



YES.



AND THE HEAR-
INGS OF THEIR
BONDS CON-
NECTED
DEEPLY BY
TRUST AND
EMOTION CAN'T
BE REPLACED
FOR EITHER
HUMAN OR
GROW.

AT MOST,
WOULDN'T THESE
BONDS DIS-
APPEAR?
THEY'VE LIVED
AND DIED ON
BATTLE-
FIELDS
UNTIL NOW.



THEY CAN'T EVEN WIN
ON ANYTHING NOW AS
THEY ENCOUNTER
DATE, AND YET
THEY'RE RECKLESSLY
THROWING POWR TO
WIND!

WHENEVER I LOOK
AT THAT PLACE,
THOSE ANGERING
CROWS ARE BEING
KNOCKED DOWN LIKE
IT'S FOR ANIME-
MATTER!

KAKAKA, EVEN
WITH A BIT OF
TRAINING, THESE
BOND GROWS
ARE TINY!!







OH...
DELIVER
THE FIN-
ISHED...

NOW
FINISH
IT...

IF IF YOU
DON'T DO
THIS
QUICKLY,
THEY'LL BE
SO LONELY

O... ONE
STEP
TO THE
HEAD...

OH...
DATE





ARE ARE
YOU PLANN-
ING TO
STILL KILL
ME FOR
FUN FU
FURTHER...

Y. YOU,
WH. WHY
CAN'T YOU
KILL ME
WITH RE-
SOLVE?

GUFU!!



WH.
WHAT'S
THE... IT



WITH THAT,
THE POISON
WILL EN-
TIRELY FLOW
OUT



THE POISON THAT
ENTERED FROM
YOUR CHEEK, HAS
BEEN CUT OFF AT
A BURNING THIN
BLOOD VESSEL.
BEFORE IT COULD
REACH YOUR
AORTA AND CIRC-
ULATE THROUGH
YOUR WHOLE
BODY



YOU
REALLY ARE
ANNOYING,
OKAMA



IF YOU'RE
PRECIOUS
OF YOUR
LIFE, THEN
BE PATIENT
FOR A WHILE
THERE

I DON'T
KNOW WHAT
WILL HAPPEN
AFTER.



DO YOU
THINK YOU
CAN SAVE
JUST ME,
LEAVING
THOSE WHO
FOLLOWED
ALONG TO
DEATH FOR
ME...



NO, HOLD ON,
DO, DON'T
POOL WITH ME,
DO, I THINK
THAT LIFE IS
PRECIOUS
WITH WHAT
BEFELL
NOW... IT







Oh
That's
Great!

THE CROWD
THAT SHOULD
BE DEAD HAD
ALL SURVIVED WITH
THE IMPACT OF
DAVE'S SPEAR
TO THE GROUND

WH...
WHAT
!!



YOU
HAVE
GOOD
FRIENDS.



WITH
THAT
BLOW



THEY ALL
WERE JUST
GIVEN AN
APPROX-
IMATE-DEATH
STATE WITH
THAT BLOW



THE RIGHT
ARM OF THE
TWIN
SCIMITERS
WHO FELL TO
TALK.

CAN A MAN
WHO SHOWS
SYMPATHY TO
AN ENEMY,
EVEN USING
IT FOR
HOURS.



WHY??

GO
BACK
ALIVE!!



WHO...
MORIUS,
Y... YOU!!

CHAPTER 11
PART 1



NO... JONES
IS... JUMPED
AND CAUSED HIM
BY RECOVERING
DAVE'S GUILD

MR... WHAT?
A... AFTER WAS
FLOUN FROM
THE P - 8 CAMP
ASKING FOR
DAVE'S BODY



WHY...
WHY DID
YOU SAVE
HE?



MR. WHEN
THEY'RE
CHAINED
WITH THEIR
CHIVALRY

SA... BUT
THERE'S
JUST ONE
TIME WHEN
A MAN
THROWS
AWAY HIS
LIFE FOR A
MAN...



FU, I... I
DON'T
KNOW
E... EITHER



I HAVE
NO
REGRETS



IT
SEEMS THEY
MUST BE
TROUBLED
BY THE HAND
OF ANUBIS.



WHY DID
THAT IDIOT
LOSE HIS
MIND?



DATE...
YOUR TURN
IS OVER.



YOU...
CALMLY
KILLED
YOUR ALLY
WITH YOUR
STAFF.

WH...
WHAT...
TH. THAT
BEEDE
OOD
MAN
IS...!!



THIS ANGER
AND SADNESS
WILL BE
HANDLED OVER
TO ME.



NO...
MOMO!!

IT'S SORT OF WEIRD THINKING ABOUT HOW THIS CHAPTER WENT. CONSIDERING THE MINAMI ENTRY A FEW CHAPTERS BACK MENTIONED HOW DATE'S SPEAR ROTATION MANEUVER WAS POWERFUL ENOUGH TO KILL BROS. FLYING IN THE SKY, I ALMOST ACTUALLY THOUGHT THAT HORUS' CROWS WERE KILLED WHEN HE PULLED THAT ON THEM.

SO TO FIND OUT THAT THE ATTACK WAS NON-LETHAL AND THE CROWS SURVIVED AND IT WAS ALL MOSTLY A BLUFF TO KEEP HORUS DOWN LONG ENOUGH TO SAVE HIM, THAT WAS SEIZURE. YOU'D EXPECT THAT SOMEONE AS "STRONG" AS DATE WOULDN'T HAVE THE LIMITATIONS IN HIM TO "NOT" KILL THE BROS, BUT THAT REVELATION WAS JUST WEIRD IN EXECUTION. .

YEAH IT WAS SORT OF WORTHLESS WITH HORUS SACRIFICING HIMSELF TO SAVE DATE FROM ANUBIS, BUT SOMEHOW IT FELT CONFUSING WITH IT'S PORNANCY BUT ANUBIS IS NOW GOING TO FACE THE WRATH OF MONO, AND WITH HIM ON THE BATTLEGROUND, I WOULDN'T BE SURPRISED IF HE STAYS THERE UNTIL PHARAOH SPHINX IS NO MORE.





ルクソールの憂鬱の





ルクソールの

CHR. 165: THE
GLOOM OF LUXOR

憂鬱の巻



PUPU! RIGHT
ANUUS!
YOU'RE
FINALLY
GOING IN TO
FIGHT!



FROM HERE
ON, I WILL
SET MY LIFE
AND TRY TO
SWEEP AWAY
OUR HUMILI-
ATION.

I'M SORRY,
GREAT PHA-
RMOH.



ANGUS...
CAN I ASK
FOR ONE
EXTRA
WHIP

HUNG



SO
NOW



I'VE COME TO
WANT TO SEE
THAT AFTER A
LONG TIME.

I'M NOT IN-
TERESTED IN
WATCHING A
MAN OF YOUR
EXTENT THE
GREATEST WAR-
RIOR IN P - 8,
IN REBELY
FIGHTING

LUXURY IS THE CITY ALONG THE RIVER THAT IS THE LOCATION OF THE RIVER THE SECRET CAPITAL OF
SHOOTING AND TO THE ARCADES WHICH CONTAIN THE PLAY OF THE RIVER



AS YOU
WISH, GREAT
PHAROAH.

THE
BLOOM
OF
LUXURY

THE
BLOOM
OF
LUXURY!!

PUPPUPP
THE ULTIMATE
DUELING
METHOD OF
OUR P - 8,
HANDS DOWN
FROM ANTI-
LITY





REMEMBER
BUT THAT DAY WON'T
LUCKY STRIKES
WITH THIS, HE'S
GOING TO FIGHT
HONG, THE ACE OF
OTOKAJUKU!

WE ARE OF YOU,
HONG---I GIVE A
LESSON TO THAT
POG-HAN WHO
DON'T HAVE A LOT
OF TEARS---



HOLD
ON,
HONG
--!!

JA...JUKI...
M...NO: HEAD OF
OTOKAJUKU
THIRD-YEAR'S
DAGONIN JUKI-
SENPAI-----!!



HLH
--!!



AT-
TEN-
TION
---!!



EVEN DOING
SO, THE DOOR-
CLOSING FEELS
AS EXPECTED
WITH THE
WEIGHT OF
BEING CALLED
THE SAMPSON
OF OTORD-
JURA.



THAT THAT
GUY HE'S
ALWAYS
SUDDENLY
APPEARING



I DON'T
KNOW WHAT
SORT OF THING
IS BEING RE-
LEASED FROM
THAT DOOR-HALL,
BUT I FEEL A
DEEP
BLACKTHOUGHT
THAT HASN'T
BEEN EVER EX-
PERIENCED YET
EVEN BY ME

YOU SEEM
TO FEEL IT
TOO.

THAT TREMEN-
DOUS BLOOD-
THIRST



OSU.





MR. WHAT—?
LO. LOOK, O. OVER
THERE—! THERE P—
GIVE ME
A. JUMP
REACHED TO THE
BACKGROUND AND
FROM SOMETHING!



WH...
WHAT'S
HAPPENING,
TO. TORA
MADU

DAH,
WH...
WHAT





TH. THEY
MADE A
STRANGE-
FORMED PILE
ON THE BATTLE-
FIELD AND A ARE
SCATTERING A
LOT OF SAND
WITHIN IT

WH. WHAT
ARE THEY
DOING

13



HEH,
WITH THIS,
THE
PREPARA-
TIONS
ARE SET.

WEL, MOMO, I
TH- THAT GUY
HAS SUDDENLY
BECOME THAT
THING WITH AN
UNKNOWN
DESIGN, WHAT
EXACTLY IS HE
SCHEDULED?



WELL, HEHO
OF OROKO-
JUREL, WHO
WILL BE MY
OPPONENT,
YOU SHOULD
COME DOWN
HERE.







FIRST
I'LL
EXPLAIN
ABOUT
THIS
DUELING
METHOD.

YOU'VE
PROBABLY
COME.

THAT HAS BEEN
BROUGHT FROM
THE HOLY ARMS
DESERT. THE
HOMELAND OF
OUR PHARAOH
SPRING WITHIN.
YOU AND I WILL
BE FIGHTING.

AS YOU CAN
SEE, WITHIN THIS
STONE FRAME
THAT THE SAND-
SOUNDS US IS
SPREAD ON THE
SURFACE THE
SAND.



BUT
THAT
ISN'T
JUST IT



THOSE ARE
CRAYFISH!
CRAYFISH ARE
BEING GET
LOOSE INTO
THE CAVE---!

WH...WHAT ARE
THOSE? I DON'T
KNOW! I AM
SCORPIONS FROM
A BOX AND PUTTING
IT INTO THE CAVE
HEY



IT'S
SCORPIONS!!



YOU
DUMMIES,
THOSE
AREN'T
CRAY-
FISH..IT



WH...WHAT:
SCO...
SCORPIONS!!



THEY POSSESS A
NATURE OF BURY-
ING THEIR BODIES
WITHIN THE SANDS
OF THE DESERT IN
THE DAYTIME,
WHEN THE SUN IS
STILL IN THE SKY.

THEIR TECHNICAL
NAME IS
"BLIND
SCORPIO", IN
OUR LAND,
WE CALL
THEM "SAND
SCORPIONS".



THIS IS THE GLOOM OF LUXOR, IT'S THE ULTIMATE OUTLIVING METHOD WHICH WE WILL UNDERTAKE.

THIS IS A MATCH OF THE ULTIMATE LIGHTS, WHERE WE GUARDED WITH RATIONAL STRENGTH AND TECHNOLOGIES WITHIN THE TERROR OF SAND SCORPIONS WHICH ARE HIDDEN UNDERFOOT WITH THEIR FORMID COURAGE!



IN OTHER WORDS YOU CAN LIVE A LONGER LIFE EVEN IF YOU'RE STUNG UP TO TWICE, BUT IF YOU'RE STUNG THREE TIMES, IT'S INSTANT DEATH.

THE DEADLY POKER THEY HAVE IN THEIR TAIL STINGER HAD THE POWER TO SEND A PERSON INSTANTLY TO THAT WORLD IF STUNG THREE TIMES.



BUT IN THAT CASE, YOU'LL BE A LOSER.

THAT IS, I'LL BECOME THE VICTOR.



I DON'T MAKE THE DECISION.

YOU ARE FREE TO BECOME FEARFUL AND REJECT THIS MATCH... WELL, IT'S NATURAL IF YOU'RE A HUMAN WHO POSSESSES A NORMAL NERVE.



NO... NO NO,
DO... DON'T
PUT UP BY THAT
PROVOCATION!!

NO... YOU BASTARD! WHAT
ARE YOU OFFERING OUT
THAT JOKE OF A MATCH
ON TOP OF SAYS THAT
WAS YOUR MATE BEING
WITH A GURAN OF ACCU-
SIONS THAT HAVE A
DOUBLY POISON—!

HEY YOU DOG-
MAN BASTARD!!
IF YOU WANT TO
DO THIS, YOU DO
IT ALONE—!!

"OMORU CHOUTOU" = "YIN-YANG SERPENT-INK BATTLE"



IT'S A
CH-
NISE
KENPOU
TOO
—!!

WH...
WHAT—!!
JASOKU
CHOU-
TOU—!!



YES,
JASOKU
CHOU-
TOU.

NHAT?
I'M
SURE
THAT'S A
CHINESE
KENPOU



NATURALLY, A MAJOR ACTION IS
BEING LUCKY OR UNLUCKY IN
DASHING. EVEN IN THE PRESENT,
THIS IS THE ORIGIN OF THE EX-
PLANATION (YOU'VE BEEN BITTEN
UNDERFOOT BY A "BLACK SNAKE")
— WHICH IS TO NOT BEING DE-
WARDED IN BITE OF ENDANGER-
ING IN DESTRUCTION FROM A
HUNDRED DEADLY DUELS OF THE
WORLD! (MANGA PUBLISHING)

OMORU CHOUTOU, A DUELING-
METHOD WHICH OCCURRED
DURING JASOKU-RYU'S COM-
MANDER SELECTION WHICH WAS
KNOWN TO BE GIVEN WITHIN
MANY SCHOOLS OF CHINESE
KENPOU WITHIN A TWO-SPACES
IN EVERY DIRECTION WATER TANK
FILLED TO KNEE-HEIGHT WITH A
BLACK LIQUID, KOKOROU SHAKOS,
WHOSE ENTIRE BODY IS BLACK
AND POSSESS A DEADLY
POISON, ARE RELEASED AND YOU
FIGHT INSIDE WITHIN THE TANKAL
OF BEING OR NOT BEING THE
"KOKOROU SHAKOS". IT
DOES WITHOUT SAYING
THAT IT IS REQUESTED
TO HAVE A "TOUGH"
EMOTIONAL STRENGTH
ON TOP OF KENPOU
ABILITY IN
FIGHTING.



WELL,
WHAT WILL
YOU DO?



I SAY TO
IGNORE
YOUR
ALLIES





I CAME
DOWN TO
HERE SO I
COULD
DEFEAT YOU.

PL: IT'S
NO NEED
TO GIVE MY
ANSWER.



TSURUGI MOMO-
TAROU, HEAD OF
OTOKOJUKU
FIRST-YEARS,
WILL ACCEPT
THIS!!

I'LL
SHOW YOU
MY MANY
SECRETS!!

AS ANOBU,
THE WATCH-
DOG OF
HELL,

SOMEHOW WITH WHATEVER JAKI HAS GIVEN MOMO, IT PROBABLY ISN'T GOING TO BE GOOD CONSIDERING IT'S ONLY FOR OPENING WHEN MOMO'S AT WTS END.

BESIDES, IT'S NOT LIKE HE DOESN'T HAVE ENOUGH RESPONSIBILITY, WHAT WITH FACING THE SUB-LEADER OF PHARAOH SPHINX IN A SAND PIT FILLED WITH DEADLY SCORPIONS! (THOUGH SOMEHOW THE "MUST BE THREE" SPEECH REMINDS ME OF THE "HOLY HAND GRENADE OF ANTIOCH" SPEECH) MY ONLY REAL COMPLAINT ABOUT THIS CHAPTER: CAN SOMEONE TELL ME WHAT THAT DESERT THAT WAS REFERRED TO WAS? I MEAN...WAIL? WAIL? MEHL? WELL...IT PROBABLY IS JUST ANOTHER PART OF THE SAHARA.





恐怖の爆勝負!!の巻



恐怖の蠍勝負!!

CHP. 166: THE DREAD-
FUL SCORPION MATCH!!

の巻



THEY'RE FIGHTING ON TOP OF SAND HIDDEN WITH POISONOUS SCORPIONS, THIS REALLY IS SUCH A TERRIBLE MATCH—?

PL...PAY ATTENTION, NO... NO...—IT AN...ANDER FOOT—?



I GIVE YOU THE SAME ADVICE.

PL, YOU'RE SAYING THAT THING TO AN OPPONENT.



BUT IF YOUR FOOT STEPS EVEN A STEP OUTSIDE THE SAND-ZONE, THAT MEANS YOUR DEFEAT.

IF YOU WANT TO RUN, YOU SHOULD RUN.



BUT YOU SHOULD BE BELIEVED AS I SPOKE OF EARLIER, THE ACCIDENTS BEING DEATH TO A PERSON THE FIRST TIME THEY'RE STABBED THREE TIMES.

FUJI I SAY THAT'S ONE DEBATE!

AMM!
AND...JINGO
AND STABBED
A ACC-
IDENT—!!





THIS IS THE
TERROR OF THE
GLADIUM OF
LIFE AND IT
BRINGS ME
DEATH.

DRIFT



GAMMA!!



CHIE!



ELL WITH
THAT, IT'S
A TIE, I TO



HE... DID IT ----!!
ANURIS HAS
BEEN STAMPEDE
BY A SCORPION
TOO ----!

BOOM!

CRASH!



HA!!



AAAA!!



HOO!!



REMEMBER! YOU
WOULDN'T BE AT
THIS POINT WHILE
SITTING UP THAT
BIG CHAIR—
LEAVE—!!

A... AMAZING,
MOMENT THAT
AMAZING GUY IS
CONSIDER!

HEY YOU, DO
YOU KNOW WHO
YOU'RE FIGHT-
ING—!! THE
GENERAL OF CYO-
ROKKA—!!



YOU'RE
REACHING
YOUR
DEATH
ALREADY.

THAT'S
TWO.

Y... YOU
...!!





YOUR SYNCHRONIZATION IS JUST ORDINARY, QUICKLY RUINING THE INTUITION OF A BATTLE IN THE HAND YOU'RE HANDLING THIS EARLY MORNING WITH BRUTAL FORCE—JEREMINE THAT DOESN'T OUTRAGE THE SCOTCHMAN... THAT'S SIMPLY A WELL THAT ISN'T DECADES



IT SEEMS I'VE UNDERESTIMATED YOUR POWER



IN THAT CASE, I'LL WIN BY DISPATCHING THIS





P-S OUGI:
IRON-HORSE
STEP-STORM
OF NEBKHAT

TH...THAT
AMAZING: HE'S
ON LARGE
STILTS WITH
BLADES ATTACHED---!!

WH...WHAT:
TH...THOSE
ARE
ST...STILTS!



ORIGINALLY, THEY'RE THINGS
USED TO PROTECT THE
BODY FROM CARNIVOROUS
FISH AND BLOOD-SUCKING
LEECHES, HIDDEN IN THE
WATER WHEN CROSSING A
RIVER.

FURIA
STELS: "I
DON'T KNOW
THAT WORD.
IN MY LAND
THEY'RE
CALLED
'GELAT'."

BUT IN MY
COUNTRY,
THEY'RE
CHILDREN'S
TOYS.

FU UNDER-
STOOD WITH
THOSE. YOU
MAY BE
ABLE TO
PROTECT
FROM THE
SUCKING
UNDERFOOT

WE'RE IM-
PROVED THEN
OVER THE
RESPECTED
THEY AS THE
ULTIMATE
SUPREMACY
WEAPON FOR
WE SEND
PEOPLE







WAAAAHHH!
WHAT'S
WRONG,
YOU'RE JUST
FLEEING!

REALIZE THE
TERROR OF THIS
IRON-HORSE
STEP-STORM!!



IT'S A TERRIBLE TECH-
NIQUE! IT'S SELF-
DESTRUCTIVE! THAT
THERE IS VICTORY BY
ATTACKING FROM THE
UPPER-LEVEL IN A
COMPETITION. AGAINST
THIS IV, THOUGH IT'S
EVEN TERRIBLE, HE
CAN'T GET TO DARK
FOR DEFENSE.

LO... LOON—N
TH... THOSE STEPS ARE
A... FREAKING COM-
BUSTING ATTACK,
IV... THAT'S THE MESS-
AGE OF THE STEPS—





EVEN SO,
I WANT TO
GRAB THE PUP
ON THAT
BEAST'S LEG-
S. FLAPS.



WELL, IF
YOU'RE
CORNERED,
THEN IN TIME
YOU'LL BE
PREY FOR
THE SCORPIONS



KU!!



GAFU!!

MO...
MOMO
!!



YOUR VICTORY IS AN
IDLE THING,
THERE ISN'T
EVEN A
CHANCE OF
VICTORY
FOR YOU!

BUT AS
LONG
AS I
HAVE
THESE
BELOW,



PUPU THAT
MAKES US
2-2 IN
SCORPION
POISON!!



HUH
UP

I'LL TEACH YOU
NOW THAT THEY
ARE NOTHING
MORE THAN
CHILDREN'S
TOYS.



PU... PU...
THAT'S
NOT IT
STILL
AGE
STILL
AFTER
ALL





LET ME SHOW
YOU HISHOU
KAKUSUKEN!
YOU SHOULD
MAKE THIS A
TRAVELING TALE
AS YOU GO TO
HELL!

TN:

YEAH...THEY'RE JUST STILTS. STILTS WITH BLADES ON THEM THAT CAN SLASH AT YOU AND DRIVE YOU INTO A CORNER...BUT STILL JUST STILTS.

BUT OF COURSE...THIS BEING OTOKO-JUKU, STILTS ARE A DEADLY WEAPON. (THEN AGAIN EVERYTHING CAN BE A DEADLY WEAPON IN THIS INSANE UNIVERSE). THIS ACTUALLY WAS A REALLY EXCITING CHAPTER WITH THE FLUID BATTLE BETWEEN MOMO AND ANUBIS CONSIDERING THEY ARE FIGHTING IN A PIT OF DEADLY SCORPIONS...

BUT WITH IT TWO-VS.-TWO AND MOMO ON ONE SWORD COMPARED TO ANUBIS' STILTS, THIS PROBABLY MAY OR MAY NOT END WELL.

BTW AM I THE ONLY ONE WHO JUST LIKES RAIDEN'S INCREASED ROLE AS OF LATE AS SORT OF THE THIRD, SERIOUS COMMENTATOR TO TOBASHI AND TORAWARI'S OUTRAGE AND EXCITEMENT?





LO...
LOOK--!!
WH...WHAT
IS THAT--!

AND...ACROSS THE
ST...STAMPED HIS
KATANA INTO THE
SAND AND...
TAKING A STANCE
ON TOP OF IT--!!

秘承鶴鍾剣の巻



CHR. 167: HISHOU
KAKUSHIKEN



秘承鶴鍾剣の巻



YOU
SHOULD
COME AT
ME: THE
ANSWER
WILL
EMERGE
INSTANTLY



DO YOU
THINK YOU
CAN DEFEAT
MY BELIEF
WITH THAT
STANCE?

FUUFU!
WHAT'S
WITH
THAT
DOK-
TENDO!!



DO YOU THINK
YOU CAN USE
THAT SORT OF
STUFF ON
ME-----!!





IT SEEMS IT
WASN'T
ENOUGH TO
DASH WITH
YOUR
STEPS
NOW

FUFU,
WHAT'S
WRONG,
ANALYST?



.....
..



OH
SUPPOSE
THIS IS
HIGHOU
KAKU-
KEN..?



I, I DON'T
REALLY KNOW
IF HE WAS
TOO FAST,
BUT IT'S...AS
IF HE WAS
DOING HIS
BLADE.....

WH. WHAT
WAS WITH
MOVING'S
MOVEMENTS
NOW.....!! I..
MUST BE GAIN
AN ILLUSION



HAH!!





YES.

TH. THIS IS
A. A. A. A. A.
B. B. B. B. B.
C. C. C. C. C.
D. D. D. D. D.
E. E. E. E. E.
F. F. F. F. F.
G. G. G. G. G.
H. H. H. H. H.
I. I. I. I. I.
J. J. J. J. J.
K. K. K. K. K.
L. L. L. L. L.
M. M. M. M. M.
N. N. N. N. N.
O. O. O. O. O.
P. P. P. P. P.
Q. Q. Q. Q. Q.
R. R. R. R. R.
S. S. S. S. S.
T. T. T. T. T.
U. U. U. U. U.
V. V. V. V. V.
W. W. W. W. W.
X. X. X. X. X.
Y. Y. Y. Y. Y.
Z. Z. Z. Z. Z.



WH. WHAT?
A. A. A. A. A.
B. B. B. B. B.
C. C. C. C. C.
D. D. D. D. D.
E. E. E. E. E.
F. F. F. F. F.
G. G. G. G. G.
H. H. H. H. H.
I. I. I. I. I.
J. J. J. J. J.
K. K. K. K. K.
L. L. L. L. L.
M. M. M. M. M.
N. N. N. N. N.
O. O. O. O. O.
P. P. P. P. P.
Q. Q. Q. Q. Q.
R. R. R. R. R.
S. S. S. S. S.
T. T. T. T. T.
U. U. U. U. U.
V. V. V. V. V.
W. W. W. W. W.
X. X. X. X. X.
Y. Y. Y. Y. Y.
Z. Z. Z. Z. Z.



A. AMAZING
TECHNOLOGY
BUT, WE
WANT
EXACTLY
THAT.

HE... REALLY IS
MOVING WHILE ON
TOP OF HIS FEET,
COMPLETELY
AVOIDING ALL
ATTACKS—!!



WHEN AND WHERE DID TAIJIUSHI GET AN OISHI SAID TO BE A DRIVE-GET LIKE THAT



WE REALLY DO HAVE A TERRIBLE GENERAL

FUFU, YOU'RE A MAN FULL OF MIS-TERIES



FACING MY KARLUSIKEN, YOUR SPEAR CAN'T LAY A SCRATCH ON ME

IT'S USE-LESS

BUT EVEN IF YOU GO AT THIS FOREVER, THAT CAN'T DEFEAT ME

THIS TRULY IS A GREAT EVASIVE TECHNIQUE

KARLUSIKEN HINSHOUJITSU, ONE OF THE ILLUSION-ARY THREE-STAR SECRETS IN THE HISTORY OF CHINESE KENPO. IT'S ORIGIN IS THAT HAD BEEN THOUGHT UP IN AN INSTANT BY CHINGSHOU AS A SECRET MEASURE FOR CONQUERING HIS BAD FOOTHOLD BY CHANCE IN A DUEL ON TAIWAN BEACH BETWEEN THE FAMOUS CHINGSHOU AND TAIJUSHOU IN A DUEL ON CHINA'S SANDYULI ISLAND. IT DOES WITHOUT SAYING THAT THIS TECHNIQUE NEEDS TIGHT TENDON POWER, A MIRACULOUS SENSE OF BALANCE (OF COURSE) AND EXCELLENT TAIJIUSHI. SINCE THEN, A HUNDRED OF APPLYING TECHNIQUES WERE PRODUCED THAT HAVE DEVELOPED THIS FROM THE SECRET HISTORY OF THE EXCHANGE OF CHINA AND JAPAN'S MARTIAL ARTS. (TAIJI PUBLISHING CO., LTD. 1984)





LET'S GO,
ANALYSIS: YOU
SHALL ACCEPT
THIS!!

YOU DON'T
UNDERSTAND
YET THE
TRUE
TERROR OF
KAKUSHI KEN!

ERASER
TECHNIQUE
...!!

WH...WHAT
TRUE
TERROR
...?

OOH!!
MR. KAKUSHI IS
STARTING TO
LAUNCH AN
ATTACK!!

HA
!!



**HISHOU KAKU-
SHIKEN OUGI:
RINSENJIN!!**

GUWA!!



BU...BUT, IT
SEEMS TO DO
NOTHING TO
THAT
ARMOR—!!



NO...JACKO FLEW
HIGH INTO THE AIR
AND FELL TOWARD
ARMOR WHILE NO-
TIFYING HIS BLADE
WITH TRANSDOWN
FORCE!



WH...WHAT
WAS
TH...THAT
NOW—!!



BU...BUT
MID-
FIRE



BUT EVEN
WITH THAT
BOLD
MOVE, IT
DID NOTH-
ING WITH IT
BRINGING UP
MIDFIRE!!



A GREAT
TECH-
NIQUE







MR...DEFEATED OF
THE HEAD OF THE
CYCLOPUS
FIRST-YEAR, OUR
GENERAL—!!

HE...DID IT:
MONO WON,
WITH THAT HE'S
COMPLETELY
TAKEN THE
BATTLE—!!

DON'T COME BACK
AND, MONO!! SPILT
THAT GUY IN TWO
FROM THE TOP OF HIS
HEAD AND MAKE HIM
LIKE POOR SAKURA!



IF YOU AC-
KNOWLEDGE
YOUR DEFEAT,
THEN I'LL SPARE
YOUR LIFE, BUT
IF YOU SAY
YOU'LL KEEP
FIGHTING, YOUR
BODY WILL BE
SPLIT IN TWO!

YOU GOT
TWO
CHOICE,
ANUBIS.



NULL!!
!!



I REGRET
THIS BUT
THIS CAN'T
BE WON BY
ME. I WAS
WRONG TO
CHALLENGE
YOU...!!

I UNDER-
STAND. I LOSE.
I ACKNOW-
LEDGE MY DEFEAT.



WELL,
WHAT
WILL
YOU
DO?





WHEN YOU
BREAK THIS
PROMISE, IT
WILL COME
TO BE COM-
PENSATED
WITH DEATH.

A MAN
BELIEVES A
MAN'S
WORDS.



IF YOUR
LIFE IS FOR-
GIVEN, THEN
DON'T MAKE
ONE MORE IN
THIS PLACE
UNTIL I'VE
GONE
BACK.

I BELIEVE
YOUR
WORDS, BUT
I HAVE ONE
THING TO
SAY.



I'LL
MAKE A
PROMISE
WITH
EVERY-
THING.

AH,
I SEE
IT.





RI... RIGHT HE
CONFIDED ME
FROM STIRRING
ABOUT SO HE
COULD GET A
CHANCE BY ANY
MEANS TO LEAVE
THIS PLACE
PERSONALLY! IF
THAT'S HOW IT
IS NOW!!

HE...
SHOWED
HIS BACK!!



AND, TH... THAT
GUY---!! HE'S
GOING TO KNOCK
HIM FROM
BEHIND---!



WH...
WHAT
---!!



YOU
COULDN'T
KEEP YOUR
PROMISE
AFTER ALL,
ANUBIS.



GU
GYAA
----!!



HO!!



WHEN YOU SAID
THAT BLOW, YOU
CUT & EVEN
THE REMAINING
PARTS OF THE
SCORPION...



Y... YOU,
TH... THIS
IS...!!

THAT WAS
THE THIRD
SCORPION.
YOU SHOULD
REGRET YOUR
OWN FOOLISH-
NESS IN HELL.



TN:

I THINK WE SHOULD CREATE A NEW LOG ABOUT NOW. A LOG OF HOW MANY SPECIAL, STRANGE AND ULTIMATELY USELESS TECHNIQUES MOMO "JUST SO HAPPENS TO KNOW".

YEAH IT'S AWESOME TO SEE HIM USE THEM TO HUMILIATE OPPONENTS BUT IT DOES SEEM WEIRD THAT HE POPS A NEW ONE OUT WITH EVERY FIGHT HE'S IN, NEVER FIGHTING TWO OPPONENTS THE SAME WAY.

OF COURSE, THE FACT THAT WE LITERALLY SAW HIM TURN INTO A HELICOPTER WITH HIS SWORD WAS AWESOME, AS WAS HIS ATTEMPT TO END UP GIVING ANUBIS A CHANCE TO LIVE ONLY TO HAVE THE IDIOT'S PRIDE GET STUNG BY THAT THIRD SCORPION.

BUT WITH HIM DOWN, MOMO SEEMS TO HAVE BROUGHT PHAROAH SPHINX UNDER CONTROL. WELL, THERE IS STILL THE THREAT OF THE PHAROAH HIMSELF BUT WHO KNOWS WHAT HE'LL BE LIKE. OR IF HE'LL BE INTERESTED IN THE LEADER OF THE OTOKOURU FORCES!





王出現!! の巻



WH...
WHAT---!!
LO...LOOK,
TH...THAT'S
---!

THE....SUN!!
TH...TH-TH-THE
SUN IS RAPIDLY
GOING AWAY---!!



IT'S PHARAOH,
WHO HAS INHER-
ITED THE ETERNAL
GLORY OF OUR
P-S...! A-AND...
OUR GREAT
GUARDIAN
DEITY.....!

OOH, PHA-
PHARAOH



**CHP. 168: ARRIVAL
OF PHARAOH!!**



WHY, WHAT
EXACTLY
IS THIS?

IT WAS
BROAD DAYLIGHT
W/TH THAT
MUCH BURNING
SUNSHINE, AND
YET IT'S BECOME
PITCH-BLACK.

THE DOCTOR



THIS PITCH-
DARKNESS
CONTINUES
FOR AT LEAST
THIRTY MIN-
UTES.

THE WAY THAT
THE SUN IS
TENSE SLOTTED
IS A "CROWN
ECLIPSE", AND
TO HAVE NOT
OCCURRED
ONCE IN A HUN-
DRED YEARS.



A TOTAL SOLAR
ECLIPSE... THE
SUN, MOON AND
EARTH ARE
ALIGNED UP IN A
STRAIGHT LINE,
WITH THE MOON
COVERING THE
LIGHT OF THE
SUN.

IT'S A
STRANGE
SOLAR
ECLIPSE.

THE "CROWN ECLIPSE" DOESN'T EXIST, IT'S AN-
OTHER COSMOLOGICAL TERM, "CROWN ECLIPSE",
WHICH IS TRANSLATED INTO "LORD-SHADOW SOLAR
ECLIPSE".



THE... SOLDIERS
FROM F - 5 CAMP
ARE CO... COMING
DOWN CARRYING A
THING WITH SOME
SORT OF LIGHT



WH...
WHAT:
TH... THAT'S
...IT



TH... THAT'S
A... COFFIN!!
A... GOLD SAR-
COPHAGUS----!



TH. THAT PERSON IS THE
INCARNATION OF A
BATTLE-GOD TH. THAT
HAS FLOWN DOWN
FROM THE HEAVENS. IT
THE THOSE DON'T A
PERSON ON THE EARTH
TH. THAT CAN WIN
AGAINST HIM...



Y. YOU WILL
HA. HAVE
THAT HEAD-
BAND OVED
IN GERMEN
AND THE
WINDING IN
FISH.



G. GLORY
TO THE
GREAT PHA-
RACH.



PU PER-
HAPS THIS
GOD HAS
CAUSED
THIS CHOUH
ECLIPSE



YOU'LL
CHOKE BEING
INSIDE THAT
COFFIN FOR-
EVER. HOW
ABOUT IF
YOU GET OUT
OF THERE
SOON?



WE THIS EX-
AGGERATED
MEANS OF
ENTRANCE
IS TO
SHOWING
HIS IMPOR-
TANCE

IN THERE
IS THE
GENERAL
OF P - S
CALLED
PHARAOH



YOU HAVE
MAGNIFICENT
SKILL. YOU'VE
EVEN DEFEATED
ANGELS. THE
P - 5 SECOND-
IN-COMMAND

PUPPUFF!
YOU'RE THE
HEAD OF THE
OTOKOJUKU
FIRST-YEARS.
TAKUJIS MO-
HOTAROU.



IT'S
BECAUSE THE
REST OF MY
SOLDIERS IS
NO MATCH
AGAINST
YOU.

MY P - 5
WARRIORS
ALREADY
HAS COME
TO JUST
ONE RE-
MAINING.



THE RE-
MAINING
MYSELF
WILL DEFEAT
ALL OF YOU
WITH MY
OWN
HANDS!!

BUT ALL OF
YOU OF
OTOKOJUKU
CANNOT
WIN.





YOU SHOULD SPEAK
OF THIS IN HELL!! THE
TERROR OF THE OVER-
WHELMING STRENGTH
FROM THE LIGHTNIGHT
SUCCESSOR OF FUL-
BORN SPRING!!

HEY...WHAT;
TH...THAT GUY'S
BODY IS---!!
HIS...ENTIRE BODY
IS SHINING
BRIGHTLY---!



YOU...DID IT,
MOMO!! YOU...
YOU'VE SUDDENLY CUT
PHARAOH IN TWO
WITH ONE STROKE!

LO...LOOK,
WHY...WHY
EXACTLY
IS THIS?

N...
NO!!
!!

HE'S JUST
OPEN: THIS
PHARAOH
CAN'T USE
THIS BLUFF
ON ME!!



THIS IS F-S
OUGH: ENDLESS-
REBIRTH AWAK-
ENING OF
HORENNES!!

ONE THOUSAND



TH...THIS
IS...?!



PERHAPS
ENDLESS
DECEIT
IMAGINING
BEYOND LIFE,
DOUBTING MY
FUTURE'S EX-
ISTENCE
WITHOUT PRO-
BING IN
DEATH.



THE... PARADOX,
WHICH SHOULD
HAVE BEEN
CHOPPED IN TWO
BY MONO, HAS
BECOME
TWO---?

WH...
WHAT---!!
WH...
WHAT'S
GOING
ON---!



NOW,
YOU
SHOULD
COME AT
ME.



THIS IS
AN OPTICAL
ILLUSION.

THAT'S
THE
THING IS
IMPOSSIBLE
TO SEE.





HE...HE'S
NOT HUMAN;
HE'S...A
MONSTER!!

WOO!!
N...NOW
HE'S...
BECOME
THREE---!



FROM CUT TO
CUT THE NUM-
BERS WILL IN-
CREASE.
YOU'VE COME
TO REACH A
DEAD-END-
TASH!

UNDER-
STAND, ONE
IS TWO, TWO
IS THREE,
THREE IS
FOUR...



WELL,
WHAT WILL
YOU DO?P





HA, I'VE
CAUGHT
YOU WITH
THIS, I CAN
TAKE OFF
YOUR ORN-
GUISE...!



IT'S BEEN A WHILE SINCE WE'VE ACTUALLY SEEN MOMO HAVING TO SWEAT AND THINK BY THE END OF A CHAPTER. CONSIDERING THAT HE'S USUALLY THE ONE WHO TAKES CONTROL OF A MATCH RATHER QUICKLY AND CRUSHES MOST OPPONENTS, HAVING SOMEONE LIKE PHARAOH THAT HAS SOMETHING MORE ELLUSIVE AND BIZARRE THAT ACTUALLY FORCES THE OTOKOJURU LEADER TO TRY AND FIGURE IT OUT OR FACE CERTAIN DEATH IS SOMETHING WE DON'T SEE THAT OFTEN FROM HIM. HECK, HOW THE HECK CAN YOU STOP BLUZZING PHARAOHS THAT ARE MULTIPLYING WITH EACH SWORD SHIP?!" THAT WE'LL FIGURE OUT NEXT TIME!

BTW: I REALLY WANTED TO DO MORE OF THE FIGHT TODAY, BUT SORT OF HAD SOME PROBLEMS GETTING MORE OF THE MANGA TO DO SO THIS WILL BE IT FOR TODAY. BUT NEXT TIME, WE WILL GET FURTHER INTO MOMO'S FIGHT WITH THE PHARAOH SPHINX LEADER!

TN FROM PAGE 170:

THIS IS ACTUALLY A BIT OF A PUN THAT ONLY WORKS IN JAPANESE: THE TERM FOR "TOTAL SOLAR ECLIPSE" IN JAPANESE IS "KARI NISSEKOU".

WHEN TOSASHI RESPONDS TO EADEN ABOUT IT, HE ALSO SAYS "KARI NISSEKOU" BUT HIS "KARI" IS NOT THE SAME KANJI COMBINATION AS THE ONE EADEN SPOKE:

EADEN'S "KARI" IS "TOTALITY" AS IN A "TOTAL ECLIPSE" WHILE TOSASHI'S IS THE "KARI" FOR "STRAIGHT"

TN FROM PAGE 178:

TWO THINGS:

1. "HORENHEI NO SHINE KAKUSHI" = "ENDLESS-DEPTHS AWAKENING OF HORENHEI"

2. HORENHEI IS THE FINAL PHARAOH OF THE 18TH DYNASTY. ORIGINALLY THE COMMANDER OF THE ARMY UNDER SUBSEQUENT PHARAOHS TUTENKHAMEN AND SO. HE WAS THE PHARAOH WHO FINALLY DEBOLISHED THE ACHENATEN/ATEN CULT ESTABLISHED BY TUTENKHAMEN'S FATHER ACHENHOTEP IV/ACHENATEN, MOVING EGYPT AWAY FROM THE CULT OF THE SUN AND BACK TO THE TRADITIONAL EGYPTIAN GODS

著者 宮下 あきら

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ジャンプコミックス

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